

D.D.G. n. 106 del 23 febbraio 2016-07-07
Concorso per il reclutamento di personale docente su posti comuni di I e II grado
Nomina Commissione DDG USR Campania prot. n. AOODRCA/RU/0011033 del 23/05/2017
Commissione giudicatrice Classe di Concorso AB55 Chitarra Strumento musicale negli istituti di istruzione secondaria di II grado
(Chitarra)


ESTRAZIONE DELLE PROVE: 27/6/2017 ore 14,30

**LE TRACCE DELLA PROVA PRATICA SONO PREDISPOSTE SULLA BASE DEL PROGRAMMA E DEI CRITERI
FISSATI DALL'ALLEGATO A AL DM 95 DEL 25 febbraio 2016.**

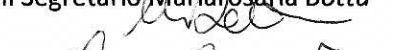
	cognome	nome	data di nascita	data prova	ora prova	Prova estratta
7	ARCIPRETE	SOSSIO	04/06/1987	28/6/2017	15	n. 32 Antonio Cano, studio n. 2
8	CHATTO	DEMETRIO	08/02/1955	28/6/2017	15	n. 26 Liobet, Canzoni catalane
9	DIPINTO	DAVIDE	09/06/1984	28/6/2017	15	n. 39 Cardoso, Tango José Maria
10	ESPOSITO	GIOVANNA GRAZIA	26/02/1979	28/6/2017	15	n. 42 Cardoso, Casillo, Laura
11	FARES	STEFANO	26/01/1987	28/6/2017	15	n. 11 Leo Brower, Omaggio a Tarrega
12	LAMBIASE	VINCENZO	30/12/1966	28/6/2017	15	n. 10 Leo Brower, Omaggio a Debussy

LA COMMISSIONE

Il Presidente Elisabetta Barone


1 Espedito De Marino

Il Segretario Mariarosaria Botta


2 Commissario Angelo Tuorto

A. CANO

ARCIPIETE

ЭТЮД 2

COMMISSIONE AB55
PROVE SUPPLETIVE

BRANO N° 32

Tempo li valzer

The musical score is written on eight staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo li valzer'. The music consists of eighth and sixteenth notes, often beamed together. There are several rests, some marked with 'p' (piano) or 'm' (mezzo). Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat dots.

CHIARITO

LO ROSSINYOL

MELODIA POPULAR CATALANA

Version para guitarra por
MIGUEL LLOBET
(1900)

Allegretto

f *dolce* *p*

a *m* *p* *mf* *p*

rit. poco *f a tempo* *p* *sempre f*

p *p* *rit.*

a tempo *rit.* *f* *ff*

C 4 - - - - C 7 - - - - C 4 - - - - C 2 - - - - C 7 - - - - C 4 - - - - C 4 - - - - C 2 - - - -

20372-5

R DOSO

COMMISSIONE AB5
PROVE SUPPLETIV
BRANO N

D. P. 11
Davi

3. Tango, „José María”

The first system of musical notation consists of a single staff with a treble clef and a 2/4 time signature. It contains a melodic line with various note values and rests, and a bass line with chords and fingerings. Fingerings are indicated by numbers 0, 1, 2, 3, 4 above the notes. The system ends with a double bar line.

The second system of musical notation continues the piece. It features a treble clef and a 2/4 time signature. The melodic line includes slurs and ties, and the bass line shows complex chordal structures. Fingerings are clearly marked throughout the system.

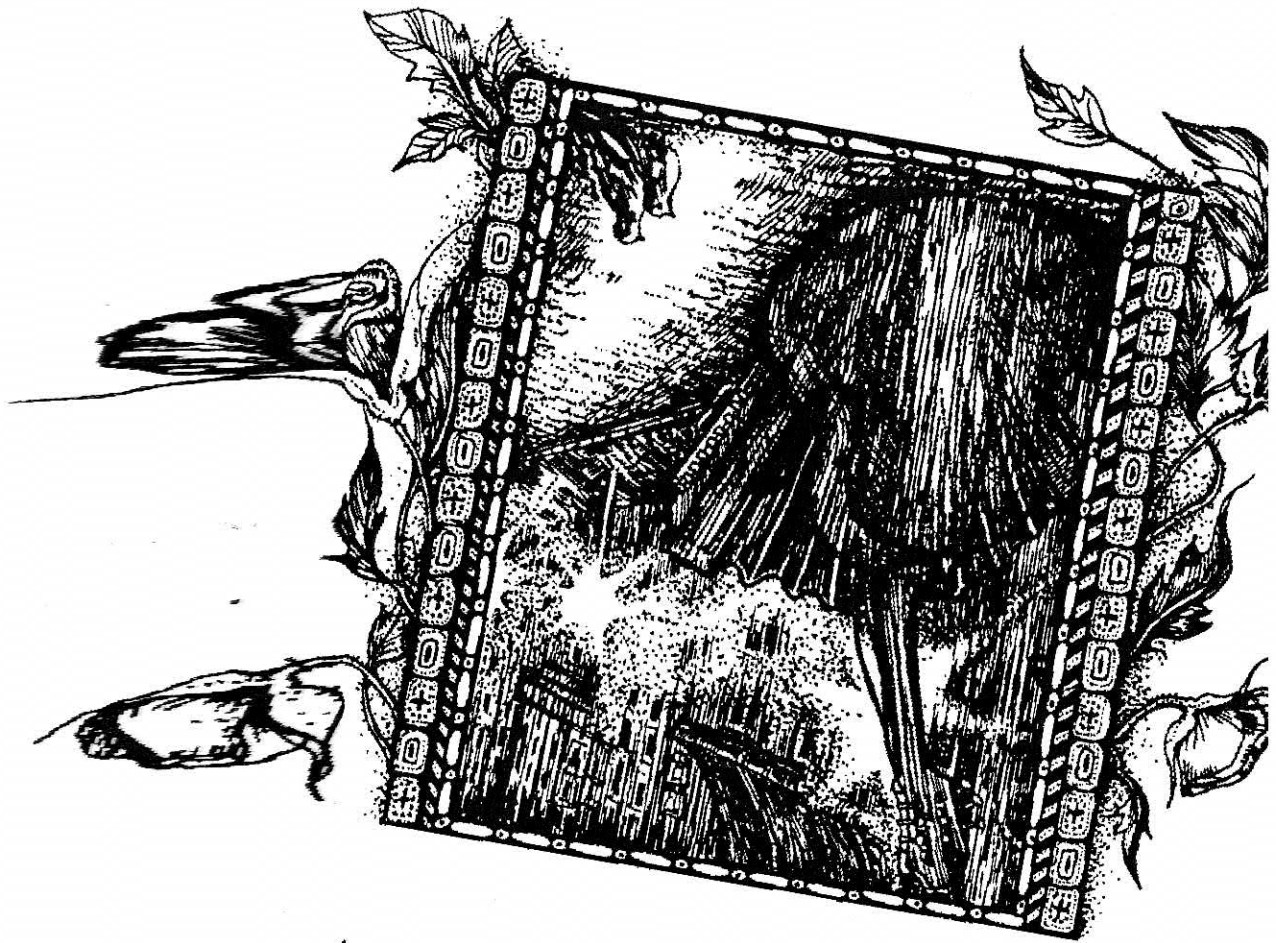
The third system of musical notation continues the piece. It features a treble clef and a 2/4 time signature. The melodic line includes slurs and ties, and the bass line shows complex chordal structures. Fingerings are clearly marked throughout the system.

2/3 BI

The fourth system of musical notation continues the piece. It features a treble clef and a 2/3 time signature. The melodic line includes slurs and ties, and the bass line shows complex chordal structures. Fingerings are clearly marked throughout the system.

1/2 BV

The fifth system of musical notation continues the piece. It features a treble clef and a 1/2 time signature. The melodic line includes slurs and ties, and the bass line shows complex chordal structures. Fingerings are clearly marked throughout the system.



Handwritten musical notation on a page, featuring three staves of music. The notation includes notes, rests, and fingerings. Circled numbers (1, 2, 3, 4, 5) are placed above or below notes, likely indicating fingerings. The text "1/2 B.V." is written above the first staff, and "D.C." is written between the first and second staves. The text "Bill" is written at the end of the third staff. The notation is written in a cursive, handwritten style.

*Esposo Crivene
Greve*

10. Pasillo, „Laura“

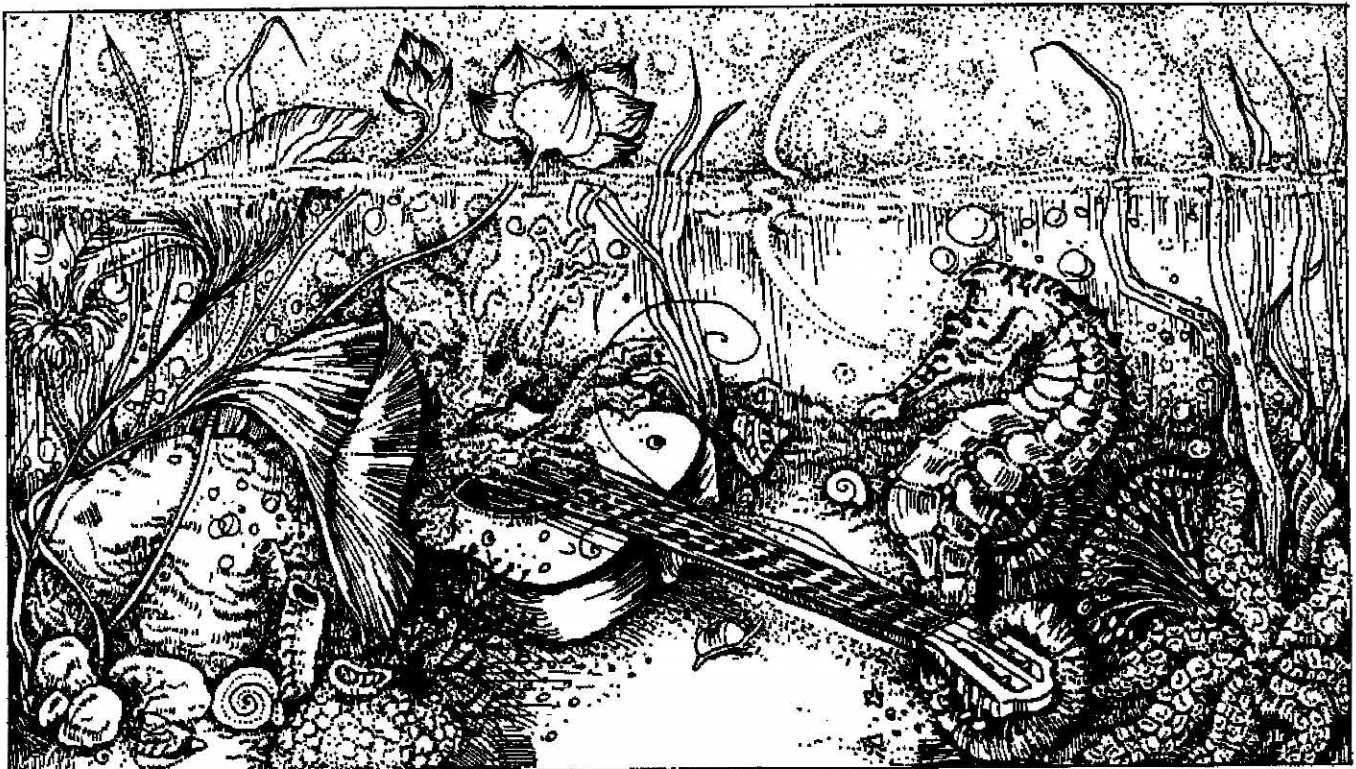
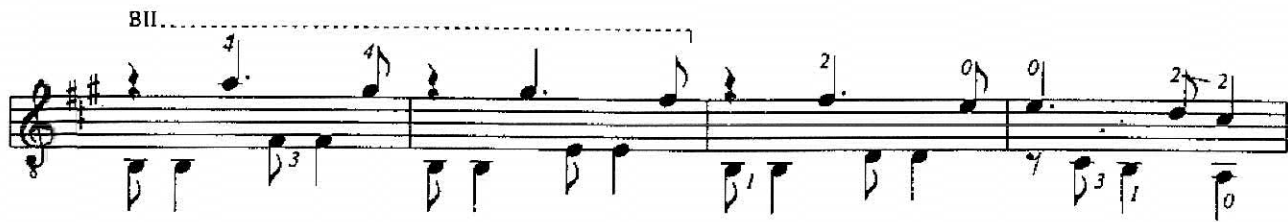
The first system of musical notation for the piece "Laura". It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line starts with a whole note chord G2-B2-D3. The system concludes with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

The second system of musical notation. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line features a whole note chord G2-B2-D3, followed by a half note G2, and then eighth notes G2, A2, B2, C3, B2, A2, G2.

The third system of musical notation. The melody includes eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord G2-B2-D3, followed by a half note G2, and then eighth notes G2, A2, B2, C3, B2, A2, G2. A circled '3' is written below the bass line in the third measure.

The fourth system of musical notation. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line features a whole note chord G2-B2-D3, followed by a half note G2, and then eighth notes G2, A2, B2, C3, B2, A2, G2.

The fifth system of musical notation, labeled "BII" at the end. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line features a whole note chord G2-B2-D3, followed by a half note G2, and then eighth notes G2, A2, B2, C3, B2, A2, G2.



10
MEVGS ESTUDIOS
SENCILLOS
LIO BROWER

V
Omaggio a Tarrega

Fares Stefano

Comodo *p i m*

mp *l.v. sempre* *(ome timpani)*

6 *marc.* *legato* *marc.*

10 *legato* *marc.* *legato*

13 *f marc.* *f sempre, intenso e marcato*

18 *p* *poco*

20 *riten.*

24 *rit.* *ritmico*

26

28

p

31

come prima

marc. *legato*

36

riten.

lunga

f molto

poco pesante

Detailed description: The image shows a musical score for 'Estudio no. 5' in G major. It consists of three systems of music. The first system (measures 28-30) features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes with a dynamic marking of *p*. The second system (measures 31-35) starts with a *marc.* (marcato) marking, followed by a *legato* marking. It features a series of triplet eighth notes with a '3' above them. The third system (measures 36-40) begins with a *riten.* (ritardando) marking, followed by a *lunga* (lunga) marking, and ends with a *f molto* (fortissimo) marking. It continues with triplet eighth notes and a *poco pesante* (poco pesante) marking. The score includes various performance instructions such as dynamics, articulation, and tempo changes.

Estudio no. 5

Pequeño *tremolo* de 3 notas (preparatorio para 4 notas).

Estilo minimalista con extensiones temáticas.

Las pausas rítmicas son resonancias, no silentes.

Atención a igualdad de pulsación rítmica (♩ = ♪).

Study no. 5

This study introduces *tremolos* of 3 notes (acting as a preparation for the more usual four note version).

It is in the minimalist style, with thematic extensions.

The notes should be allowed to resonate through the rhythmic pauses, without any silences.

Pay attention to the equality of the rhythmic pulse (♩ = ♪).

NUEVOS ESTUDIOS SENCILLOS

I Omaggio a Debussy

*Lento
Incerto*

Leo Brouwer

Tempo di Giga (Comodo)

p i m
marcato

legato

p i m *p m i* *p p*
mf marcato

cresc. molto

f

(marc.)

dim. *ppp*

The musical score consists of a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 3/8 time signature. The piece is marked 'Tempo di Giga (Comodo)'. The score is divided into measures, with measure numbers 1, 4, 7, 10, 13, 16, 19, 22, and 26 indicated. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), and pianissimo (*ppp*). Articulations such as *marcato*, *legato*, and *dim.* are used. Fingerings are indicated by numbers 1-4 and 0 (for natural). Some measures contain triplets or other rhythmic groupings. The piece concludes with a final chord in measure 26.